



COLLABORATION CONCERT  
REFLETS DANS L'EAU

Pianist Eunhee Back  
Photographer Karin Shikata

# About us

**Eunhee Baek** has established her reputation as a fine young concert pianist with her sophisticated and refined playing and her huge repertoires.

Her recent concert projects are ‘210 Years of Franz Liszt’, ‘Images’ with Debussy and Mussorgsky, Photography Collaboration ‘Komorebi’ with pieces by Liszt, Grieg and Debussy, and ‘The last word’ with the last works for piano by Schubert, Schumann, Liszt and Brahms.

She was born in Seoul, Korea, started her piano study at the age of three. She gave her first solo recital at the age of 13 in the Kumho Art Hall in Seoul and thereafter followed many more recitals and concerts with various orchestras. Until she went on to study in Berlin at the University of the Arts (UdK), she was a young student at the Korean National University of Arts combined with study of composition.

Eunhee Baek obtained her diploma (2014) and Konzertexamen (2017) degrees at the University of the Arts Berlin. Furthermore she continued to study at the University Mozarteum in Salzburg (2018) and at the International Piano Academy Imola.

She is a prize winner of various international competitions; International Dr. Dichler competition (2005/Vienna), international Pietro Argento competition (2011/Gioia del Colle), international Artur Schnabel competition (2011/Berlin), 22nd Young Virtuoso international competition (2016/Zagreb), Lyon international competition (2018/Lyon), international Liszt Danubia competition and Swiss international online competition (2021). She was also a scholarship holder by the Gisela & Erich Andreas Foundation, Foundation Clavarte and Deutscher Musikrat.

Apart from her solo career, she is a member of “Berliner Ensemble Essenz”, a chamber music group specialized in contemporary music. Since 2019 she has a position at the University of the Arts Berlin.

**Karin Shikata** is a wellknown photographer from Kobe, Japan. After performing as an actress at Takarazuka Revue Company for 5 years, she studied photography & art direction in Japan and London to shift her career as a photographer.

Six years ago she moved to Berlin, and has been working as a freelancer.

She also worked for Olaf Blecker as an assistant. Leveraging her experience as a stage performer, Karin Shikata has been producing movie posters, CD cover, arts collaborating dancers, musicians, actors in Germany and Japan.

She has held various exhibitions not only in Berlin but also in Paris, Amsterdam and Tokyo etc. Since December 2018, Karin Shikata became the artistic director and curator of the gallery "THE ART OF SEPTEMBER" in Amsterdam.

## Exhibissons

- 2022.01 FELLINI Gallery, KYOTO
- 2022.01 GALLERY ROOM·A, TOKYO
- 2020.09 SICF21 SPIRAL, TOKYO
- 2019.11 Two sides of the Moon, Sta. , TOKYO
- 2018.12 flow, THE ART OF SEPTEMBER, AMSTERDAM
- 2018.11 Falling Picture Books, BERLIN
- 2018.10 feelingblue duvetica, TOKYO
- 2018.9 Afterimage of emotion, fringe coffee paris, PARIS
- 2017.11 Feeling blue at the end of summer, Picture Books, BERLIN
- 2016.11 TOKIO ALIENS, Cafe Ole, BERLIN
- 2016.9 MORGEN MORGEN, Gallery JIB , TOKYO
- 2016.6 I R O I R O, Mozzino, LONDON

# Program

F. Couperin : Les Folies Francoises Ou Les Dominos *from Troisième livre de pièces de clavecin*

F. Liszt : Au lac de Wallenstadt *from Années de pèlerinage I*

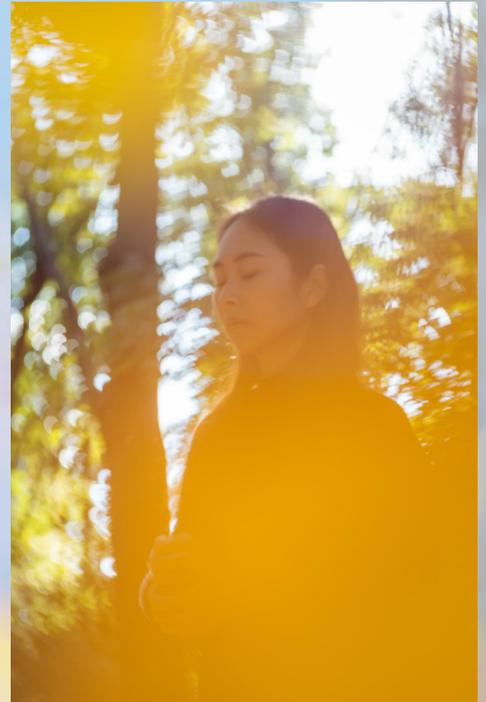
F. Liszt : St. François de Paule marchant sur les flots *from Deux légendes*

C. Debussy : Reflets dans l'eau *from Images*

C. Debussy : Ondine *from Préludes*

M. Ravel : Ondine *from Gaspard de la nuit*

C. Debussy : Poissons d'or *from Images*



# Philosophy & Impression

It is about the irony and fantasy between two connected, yet separated worlds and the boundary.

The expectation is represented in our performance as a vivid boundary between reality and dream. It makes us delude that it may be the reality, which exists actually only above the surface. The expectation is the most strongest emotion, that contains the dream in underwater.

In the beginning of the concert, we start with projected photograph upon Couperin, the pieces about colors with various emotions. During Liszt Au lac de Wallenstadt and Sur les flots, the scenes are clearer and hopeful and the pictures are showing the expectation and promises. The introduction & Reflets dans l'eau is the start of the realization. Through the performance continued to Ondine, the illusion is revealed. With the acceptance of the reality, the tragedy of Ravel's Ondine is performed. At the end of the performance, Poissons d'or, we represent the new expectation after all.

As long as the dream and imagination exist, the expectations towards the reality live.



# Collaboration



*"visualization of music between light and shadow"*

Our collaboration is about limitless imagination with music & photography. We have been performing our collaboration projects since 2019, are to each other a fountain of inspiration.

The process has been made through the inspiration in the nature. We've tried various approaches of shooting - Multiple works are taken with the recording of the pianist, where she also took part in the shooting as the artist's muse.

Due to the current situation since last year everything became very challenging for artists, for example finding a place for recording or concert. The solution we've found was becoming multi-tasker plus artist/technician. We've learned that everything is possible if we have passion and imagination!

The collaboration concert is about 45 minutes with story-telling interpretation of the selected pieces combined with projection of photography. The visual contents will be shown as a slideshow in different methods with the piano performance on the stage.

